

THE THEATRE OF MUSIC AND THE MASK



"VENEZIA"

EXTRAORDINARY SPECTACLE OF MUSIC AND CHOREOGRAPHY

1. "THE SYMPHONY IN RED"

Music: Pietro Mascagni (1863-1945)
"Cavalleria rusticana" (Symphonic Intermezzo)

2. "THE DANCE OF THE HARLEQUINS"

Music: J. S. Bach (1685-1750)
"The Suite for the Orchestra No. 2 F-minor" (Polonaise)

3. "THE COUPLE-IN-LOVE IN VENICE"

Music: Jacques Offenbach (1818-1880)
"The Tales of Hoffmann" (Barcarolle)

4. "THE JOKES OF THE HARLEQUIN" (solo)

Music: J. S. Bach (1685-1750)
"The Suite for the Orchestra No. 2 F-minor" (Badinerie)

5. "THE DRUMS"

Music: Antonio Vivaldi (1678-1742)
"Concerto for Mandolin C-major" (Allegro)

6. "ARRIVING FROM SPACE"

Music: Richard Strauss (1864-1949)
"Thus spake Zarathustra" (Symphonic Poem, part I)
Music: Giuseppe Verdi (1813-1901)
"Nabucco" ("Va, pensiero" - The Slaves' Chorus)

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